

A Laymen Ministries Film

The Days of Noah

The Days of Noah is a feature-length documentary film designed to uphold the validity of the Biblical account of a literal world-wide flood and compare the story of Noah, His message and events surrounding the Flood, to those that will precede the coming of Christ. When speaking of the time before His return, Jesus said "But as the days of Noe were, so shall also the coming of the Son of man be." (Matt 24:37)

The Days of Noah is not simply an academic presentation of evidences for the flood, but an overview of the story of Noah and how his message relates to our time and the Three Angels' Messages. A combination of interviews, re-enactments, on-site narrations, animation, aerial footage, and sweeping landscapes will bring to light the truth behind this story, the character of God and His love for mankind in a visually cinematic style.

Evolutionary thought has so permeated the fabric of society, our world is as prepared to reject the invitation for salvation as were the antediluvians before the Flood. The Flood story as written in Genesis, is to many, nothing more than a fable or a children's story. Many Christians are also ill-equipped to give a reason for the hope that is in them and many have embraced "science falsely so called: Which some professing have erred concerning the faith." (1 Tim 6:20)

The Truth about this epic story from Genesis must be told not only from a scientific perspective, but from a historical point-of-view showing how social and political events in the 17th and 18th centuries, and not science, had much to do with the world-view shift from catastrophism and creation to uniformitarianism and evolution. Laying a firm foundation for the validity of the Flood in ancient times, *The Days of Noah* will examine the message of Noah and its importance for our generation. Too many today are "ignorant" of the Genesis Flood story, that "the world that then was, being overflowed with water, perished," and that this is but a warning for us, for "the heavens and the earth, which are now, by the same word are kept in store, reserved unto fire against the day of judgment and perdition of ungodly men." (2 Peter 3:4)



The Filmmakers

Jeff Reich

Host / Producer

Jeff Reich will be the host for *The Days of Noah*. He grew up an atheist and had an amazing conversion to Christianity in his late teens. His decision to accept Jesus Christ changed the entire course of his life. He is the Director and founder of *Laymen Ministries*, an independent, non-profit Christian ministry which has pioneered mission projects world-wide—in places like Eastern Europe, Asia, India, Nepal and Vanuatu. *Laymen Ministries* operates schools, medical work, student missionary programs, health training, lay training and international television ministry. You can read more about this on *Laymen Ministries'* website at www.lmn.org.

When in high school in the 1970s, Jeff took a serious interest in television production by working as a cameraman for a local CBS network affiliate. Years later in 1997, under the umbrella of *Laymen Ministries*, Jeff began pursuing video production to continue sharing Christ and to promote overseas mission work via satellite and cable television. A television studio was built and hundreds of programs have been produced, from travelogue style mission videos to talk shows. Today, *LM Productions* is branching into film production to share the gospel message with a wider audience. Jeff sees the story of Noah and his message as a relevant way to relate to today's audiences the evidences of God's existence and soon coming—all to point to the importance of accepting the invitation for salvation through Jesus Christ.



Michael McCaffrey

Producer / Cinematographer

Michael McCaffrey first realized his passion for filmmaking at age 16, making a home movie with his brother and cousins. He continued to pursue film production at Montana State University in Bozeman where he assisted with student film projects, working in all stages of film production from sound and lighting to cinematography and directing.

Michael produced and directed a 16mm film for his senior thesis project and co-produced and edited a 30-minute documentary on Pearl Harbor survivors for PBS. Upon graduation Michael spent seven years in Los Angeles working in various facets of the film industry. He served as a production assistant for commercials and music videos and did freelance work shooting and editing various video projects. In 2003 Michael shot and edited a feature-length independent film, and produced and directed an award-winning short film in 2005 entitled *Cabin 6*.



Michael has worked in post-production for Mark Burnett Productions on *The Apprentice*, and *Survivor*, and for the G4 TV network as the lead assistant editor for *Unbeatable Banzuke* and editor for a behind-the-scenes featurette for the movie *Defiance*. After giving his life to Christ, Michael wanted to use his passion for film to serve God, and in 2009, he left Los Angeles and moved to Idaho to work for *Laymen Ministries*. Michael strongly believes the story of Noah, familiar to so many, is an effective way to share the validity of the scriptures and the importance of Noah's warnings for our generation.

The Days of Noah Outline

1. The Flood Story

“God himself that formed the earth and made it; he hath established it, he created it not in vain, he formed it to be inhabited.” (Isaiah 45:18) God made the world to be inhabited, yet most of the world is uninhabitable. About 70% of the world is covered in water, and much of the remaining land is frozen or covered by desert and expansive mountain ranges. What was life like before the Flood and what was God's original plan for mankind? The answer to these questions will set forth the beauty of God's love for man and His creation, while revealing the awful malignancy of sin and the evil that resulted until “every imagination of the thoughts of his heart was only evil continually.” (Gen 6:5)



Aerial footage of the Mt. St. Helens area shot for *The Days of Noah*.

The Days of Noah will begin with a re-telling of the Flood story as it occurs in Genesis and further shaped by the scenes depicted in the book *Patriarchs and Prophets*. Two-dimensional matte-paintings, animated in 3D, with added lighting and effects, will dramatically re-tell the story of Noah with an impressionistic style, yet in a realistic way true to the Biblical account. Accompanied by spectacular scenic landscapes, aerial footage and music, the story of the Flood will be brought together with the scientific evidences for our faith in a cinematic and visually appealing way. With such a global cataclysmic event occurring on Earth, its veracity should be easily substantiated or disproven — such begins the quest to investigate this judgment from God.

2. Investigating the Judgment

The purpose of this chapter in *The Days of Noah* is to substantiate and validate the Flood story as it literally occurs in the book of Genesis. Interviews from creation scientists and cinematic shots of locations and objects being discussed will bring the evidences to life in an appealing and unique way.

Some of the subjects that will be touched upon in this chapter will be: the creation of fossils, examining unusually widespread sedimentary deposits that challenge long geologic ages, fossil graveyards, coal and oil formations, and even Flood legends.



Stratification will be addressed in conjunction with the Grand Canyon's famous "rainbow in the rocks," and the various formations that spread across North America in which this layering occurs. What are polystrate fossils? And how were the massive coal and oil deposits found all over the world actually formed?

In addition to these and many more evidences for the Flood, *The Days of Noah* will address the deeper issue of how evidence and data is interpreted in relationship to one's world-view. Is evolution and uniformitarianism scientific? What happens when we bring evolution to the test of the scientific method? These are many of the relevant issues when it comes to "investigating the judgment."

3. Burying the Evidence

Unlike most films about the Flood, *The Days of Noah* will trace the origins of secular science and today's secular world-view. Toward the end of the Dark Ages, the world had become disillusioned with Christianity, the intolerance of independent thought by the established church and the resulting inquisitions. Society was shifting from a Christian world-view, one that embraced Creation and catastrophism, to one that would remove God from the study of origins and the earth by embracing evolution and uniformitarianism. This was long foretold by Peter, who said, "there shall come in the last days scoffers," and they would, like so many scientists today, say "all things continue as they were from the beginning of the creation." (2 Peter 3:3-4)



Charles Darwin

In the 18th century the rise of The Age of Enlightenment marked a dramatic progression of secular science at a critical time when God's last judgment hour message was beginning to sound. At the same time God was raising up men to restore the true worship of the Creator, the enemy of souls was countering the message with the theory of evolution and its final conclusion that there is no creator. *The Days of Noah* will present and compare these remarkable events and reveal how they have covered up evidences of God's judgments in the past, and undermined the message of His judgments to come.



William Miller preaching the judgment hour message in the early 1800's.

4. Noah and the Ark for the End-Times

The world will again be destroyed. Before that happens, the message of God's invitation for mercy must go into all the world. Jesus compared the coming of "the days of the Son of Man" to "the days of Noah," and by the Savior's instruction we are pointed back to the story of Noah in order to better understand our own time. In this chapter *The Days of Noah* will bring these comparisons to life by contrasting motion graphics and animation from Noah's day to live action enactments of scenes to come.



By these examples, the practical application of Noah's message for our generation can be clearly seen and better understood. Interviews with pastors, Bible scholars and theologians will discuss many of the parallels between the story of Noah and those events to occur again before the coming of Christ. How we can respond to his warning and enter the Lord's Ark of safety?

Production Schedule

This project is currently in production. The focus will switch to post-production in the fall of 2013 with a planned spring release in 2014.



In 2014, *Paramount Pictures* with *New Regency Entertainment* will release a \$130 million movie titled *Noah*. The film's director, Darren Aronofsky has called the story a "fable." Instead of focusing on the message of sin and God's plan for redemption, he says he wants to present Noah as "a man who loves Earth and all of its animal inhabitants but has become disillusioned with the way humans have treated their planet." Noah, played by Russle Crowe, will be pictured as the world's first environmentalist. It is imperative the Truth about this story be shared now. For this reason, *Laymen Ministries* plans to release *The Days of Noah* before or at the same time as the movie *Noah*, in order to re-direct the public's attention and awareness of this story to the Truth.

Distribution and Marketing

The Days of Noah will be finished on DVD and Blu-ray and is intended for wide-spread distribution on video, Television broadcast and other ancillary markets as opportunity allows. *The Days of Noah* is an independent film, and while much of the funding is currently in place, it has no distributor attached to the project. *Laymen Ministries* currently plans to sell the film through the ministry's own bookstore and pursue additional distribution methods upon completion of the project.

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